

## **PBL Book Submission Rules and Guidelines:**

1. All written submissions must be single-spaced, 12-point Times New Roman font. (Spacing may vary for poetry.)
2. All writers must submit a minimum of 4 pages. (Members of the “Writers Group” must submit a minimum of 10 pages.)
3. All writers must include a “word” submission, in which students select a word in which they feel reflects their personality. Students should explain their selection in a minimum of one paragraph. Writers are encouraged, but not required, to address the topic of the “future” within their “word” submission.
4. In addition to the mandatory “word” submission, students may choose to fill their remaining pages with whatever style or genre of writing that excites them. Submissions may include original poetry, short stories, flash fiction, or song lyrics. Students may also include 1 submission of top-quality original artwork, provided the image connects thematically to his or her written work.
5. In order to receive credit, students must submit all work to the shared folder titled: “The Future Through our Eyes- PBL Book.” If students are unsure how to submit to this folder, please consult the advisor or another student.

Submissions will be graded on content and adherence to deadlines.

Please follow the classroom submission deadline calendar for reference.

For visual reference, the following is an example of the potential Table of Contents for the PBL book. (\*note- all titles are invented and not real.)

**(OVER)**

# Table of Contents

Adam Rivers.....pg. 1	Resilience Poem: A River Runs through It Short Story: Many Rivers, Many Moons Artwork: Rivers and Tides
Andrew Marcus.....pg. 7	Hope Short Story: One Day in Class
Cameron Choice.....pg. 12	Strength Poem: Friday Night Lights Poem: At the Party Poem: Summer