

On Wednesday, 12/18 you will have your first demonstration of learning related to the 1619 Project. This demonstration will be similar to an exhibition but will serve as a critique.

What's due?

A draft prototype - 20 points

15 points for the actual prototype

15	12	9	6	3	0
Quality is representative of a couple of hours of work	Quality is representative of an hour or so of work	Quality is reflective of minimal work	Quality reflects little to no effort	Something is on paper	Not present
Artifact is logically related to the assigned topic	Artifact is logically related to the assigned topic	Artifact might be a quick drawing or incredibly sloppy	Artifact is only loosely related to the assigned topic		
Artifact draws in the museum-goer		Artifact is logically related to the assigned topic			

5 points for discussing what you believe the next step is for improving it.

Yes	No
5	0

You will have access to portions of the STEM LAB, MacBook Pros, and some arts and craft materials on Monday and Tuesday. A well-drawn artifact can also work if the materials you need are not available or if you need more technical support.

A draft paragraph or paragraphs - 20 points

EXEMPLAR

This would be the description next to your artifact on a table, in a display case, or on a wall. Your writing will explain BOTH the historical event/person/event and it will include a sentence or short paragraph highlighting how Nikole Hannah-Jones used the events/person/idea to support her thesis.

	Yes	No
Historically accurate	5	0
Follows English conventions with only a few minor errors.	5	0
Is at least 6 complete sentences in length	5	0
Contains at least a sentence about how the artifact relates to the author's argument	5	0

Prototype First Presentation - 20 points

Present your prototype to several people and discuss your event WITHOUT reading from your paragraph for about 2 minutes.

	Yes	No
Accurately discuss your historical event for 30 seconds	5	0
Identify and explain why you chose this artifact over others	5 points (Identify 2 points, explain 3 points)	
Answer a follow-up question from Shaff/Somerville/Hoff	5	0
Discuss how your final product will look different	5	0

Note: You will do this several times, but only one will be graded by Shaff/Somerville/Hoff

Tentative Schedule for 12/18

7:30-8:15: Last-minute touches

8:15-8:30: First 20 students setup for presentations.

8:30-9:00: First wave of presentations

9:00-9:15: Setup for second wave (those who listened first will now be the presenters)

9:15-9:45: Second wave of presentations

9:45-10:15: Debrief and museum prep