

Manual Cinema Script

Directions: Share a copy of this document with your group members so you are all collaborating on the same document. Answer the following question and then begin writing the detailed scene descriptions and any dialogue.

1. Group member names:

2. StoryMap Locations that will be included in this script (minimum of two locations):

3. Archetype your story will follow: Overcoming the Monster, Rags to Riches, The Quest, Voyage and Return, Comedy, Tragedy, Rebirth

4. StoryMap facts that will be taught to first graders through this movie (minimum four facts):

- Fact 1:
- Fact 2:
- Fact 3:
- Fact 4:
- ...

Script

Directions:

Describe the scene and setting and characters involved in red

Dialogue in black

Example:

Scene begins in Philadelphia early in the morning. It is a beautiful day on the stairs of the Philadelphia Art Museum. Two characters in this scene: Mr. Stanford and a second man from Hawaii who just arrived in the city named Acony. The man approaches Mr. Stanford and asks for directions.

Acony: Good morning. Do you know where the closest train station is.

Mr. Stanford: Hi, what's your name? I can help you find the train station.

Acony: Thanks! My name is Acony and I have just gotten here from Hawaii. I'm lost and looking for the train so I can get back to the airport.

Your group needs to complete the script boxes below

Describe the scene and setting and characters involved in red

Dialogue in black

Scene 1: Exposition

The exposition is the introduction to a story, including the primary characters' names, setting, mood, and time.

Scene 2: Conflict

The conflict is the primary problem that drives the plot of the story, often a main goal for the protagonist to achieve or overcome.

Scene 3: Rising Action

The rising action of the story is all of the events that lead to the eventual climax, including character development and events that create suspense.

Scene 4: Climax

The climax is the most exciting point of the story, and is a turning point for the plot or goals of the main character.



Scene 5: Falling Action

The falling action is everything that happens as a result of the climax, including wrapping-up of plot points, questions being answered, and character development.



Scene 6: Resolution

The resolution is not always happy, but it does complete the story. It can leave a reader with questions, answers, frustration, or satisfaction.



