

Arrangement:

(Write your arrangement here)

Critiquer's Name: _____ Composer's Name: _____ Per: _____

Check off all attributes if High Quality Work that you see in their draft
<input type="checkbox"/> One phrase
<input type="checkbox"/> Duet or more, no solo's
<input type="checkbox"/> Your why: _____
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Based on our Attributes of High Quality work, what are two things they did well?
1.
2.

Based on our Attributes of High Quality work, what are two things they could improve?
1.
2.

*If there is nothing you can add for them to improve, would you pay money for this? Would you want to play this? If the answer is no, then those reasons would be things they can improve.